

15 de noviembre, 2014

Estimada membresía,

Les mando los mensajes de actualidad que pueden ser de su interés. De nuevo, en caso de que les llegue incomprensible la circular, ya que a veces los sistemas de correo electrónico distorsionan los acentos escritos, véanse (1) el pdf anexo ó (2) el enlace siguiente

<http://ailcfh.echapters.com/newsletter.php?uid=104&nid=172>

Saludos cordiales,

Maria DiFrancesco, Secretaria, AILCFH
Ithaca College
Associate Professor, Spanish
Modern Languages and Literatures
953 Danby Road
Ithaca, NY 14850

I. Convocatorias/ Calls for Papers/Articles

- A. Monographic Review (V) Fall 2015 Ámbitos Feministas
- B. 12th Annual Feministas Unidas Essay Prize
- C. Call for Papers: Recent Hispanic and Luso-Brazilian Women's Crime Fiction
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III. Jobs/Vacantes: Women's & Gender Studies, Ithaca College

I. Convocatoria para la presentación de trabajos/Call for papers/articles

A. Monographic Review (V) Fall 2015 Ámbitos Feministas

ambitosfeministas.feministas-unidas.org

Feminismo y Gynocine

La editora y el comité editorial invitado de Ámbitos Feministas abren la convocatoria para la preselección de artículos publicables en el volumen 5 Monográfico del otoño 2015. El tema elegido para el mismo es la producción cinematográfica hispánica de las Américas y del ámbito ibérico de autoría femenina y el rol que sus respectivas directoras, productoras y guionistas juegan en cuestiones que repercuten sobre la imagen y la representación cultural de las mujeres a nivel político y simbólico.

Por ello, se hace una llamada a estudios críticos que además de analizar las obras en sí mismas, reflexionen también acerca de las actitudes que sus autoras toman frente al feminismo como posición política. Y se invita a que aborden, cada uno de forma específica, una amplia variedad de temas dentro del abanico de realidades que las distintas generaciones han venido retratando. La discriminación de género o por orientación sexual de las mujeres, la violencia machista, la paridad en la maternidad o la inmigración son algunos ejemplos de los que, sin caer en crítica intencionalista, consideramos relevante observar el contraste entre el análisis de su obra y la postura de la(s) autora(s) en cuestión.

Se anticipa que el monográfico ofrezca una panorámica de conjunto que contribuya a situar y discutir tanto obras canónicas como contemporáneas dentro del espectro de la teoría fílmica feminista, la teoría de género y el feminismo como posición. Editora invitada del número monográfico: Irene Melé Ballesteros, University of Massachusetts Amherst

- Barbara Zecchi, University of Massachusetts Amherst
 - Elisabet Pallas, University of Massachusetts Amherst
 - Eva París Huesca, Ohio Wesleyan University
 - Katarzyna Paszkiewicz, Universitat de Barcelona
 - Maribel Rams Albuissech, University of Massachusetts Amherst
 - Cynthia Tompkins, Arizona State University
- La fecha límite para la recepción de originales es el 31 de enero de 2015. Enviar originales y carta de presentación/bio a: Irene Melé Ballesteros <monograficovambitosfeministas@gmail.com>
 - Los ensayos pueden estar escritos en español, inglés o portugués.
 - Su longitud debe oscilar entre 17- 25 páginas a doble espacio (Times New Roman tamaño 12 y márgenes de 1”).
 - Las notas no deberán ser automáticas e irán situadas al final del documento como parte del texto. La forma de incorporar las notas en el texto será en Superscript. Por ejemplo así1.
 - La bibliografía debe ir al final del artículo y no dentro del texto o en las notas. Para todas las demás normas de estilo, se seguirá lo especificado en última versión de las normas de

publicación del MLA.

- Todos los envíos deben incluir un documento independiente donde figurarán los datos del autor/a (o autores/as), la institución a la que pertenece(n) y, en su caso, la dirección de correo electrónico. Estos datos deberán escribirse en una hoja aparte y no en el documento del ensayo para que la labor de los evaluadores pueda realizarse de forma anónima. Además se incluirá una breve biografía del autor/a escrita en tercera persona donde se destaquen sus últimas publicaciones. Dicha biografía no debe sobrepasar las 8-10 líneas a doble espacio (Times New Roman tamaño 12).
- Para que las propuestas puedan ser consideradas para este número monográfico, se debe ser miembro de Feministas Unidas Inc. (<http://feministas-unidas.org>)

La editora de Ámbitos Feministas se reserva el derecho de rechazar ensayos del número monográfico que no correspondan con los marcos de la revista y de la coalición de Feministas Unidas Inc. <http://feministas-unidas.org>

B. 12th Annual Feministas Unidas Essay Prize

The Executive Committee of Feministas Unidas Inc., an allied organization of the MLA, is pleased to announce a call for papers for the 12th Annual Feministas Unidas Essay Prize competition for graduate students. This Prize is awarded for an outstanding unpublished essay on feminist scholarship on women in the field of literature, the arts, filmmaking, Transatlantic studies or cultural studies in the areas covered by our organization's mission: Spanish, Spanish-American, Luso- Brazilian, Afro-Latin American, and U.S. Hispanic Studies.

The purpose of the essay prize is to promote feminist scholarship by those who are entering our profession and are currently graduate students. The prize is the product of collaboration between Feministas Unidas and the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). The selection committee is drawn from officers and members of Feministas Unidas and the editorial board of Letras Femeninas. Feministas Unidas reserves the right not to award the prize in a given year.

Award: \$250 and publication of the essay in the the journal Letras Femeninas. The author of the winning essay must be a member of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH) at the time of publication of the essay. Winning essay will receive corresponding editorial comments from competition readers as well as from Letras Femeninas Editors. Essays will be published one year after acceptance.

Eligibility: Graduate students who are current or new members of Feministas Unidas are eligible to submit their original research for the prize.

Guidelines:

- An unpublished paper
- Length: 18-25 pages, double-spaced, including notes and works cited
- Format: MLA style. Prepare the manuscript according to instructions for “Anonymous Submissions”
- Languages: Spanish or English

- Deadline for submission: NOVEMBER 15, 2014

Items to be submitted:

- Essay
- 200-word abstract of the essay
- Author's c.v.
- Submit all materials in the following way: one hard copy and as an e-mail attachment. Please submit essays without names and add a cover page with the title of your work, your name and institutional affiliation. This will help us ensure adequate refereed procedures.

Mail to:

Hilda Chacón, Vicepresident
 hchacon6@naz.edu
 Foreign Languages and Literatures Department
 Nazareth College
 4245 East Avenue
 Rochester, NY 14618

C. Call for Papers: Recent Hispanic And Luso-Brazilian Women's Crime Fiction

Crime fiction continues to be a popular literary vehicle within Hispanic and Luso-Brazilian societies, indeed throughout the world, for addressing, making sense of, and achieving retribution (if only fictitious) for a wide range of felonious activities that confront us on a daily basis: murder, rape, kidnapping, domestic violence, pedophilia, computer hacking and identity theft, drug- and human-trafficking, corporate corruption, child pornography, to name the most obvious. Crime fiction is also an apt vehicle for exploring issues of race, class, gender and national identity. We are interested in "detecting" the continuing evolution in Hispanic and Luso-Brazilian women's crime fiction as more and more women join the ranks of fictitious commissaries, police departments, private detective agencies, or become amateur sleuths in quest of righting wrongs or seeking social justice.

We are, therefore, inviting submission of chapter proposals based on new scholarship on women-authored texts for an anthology of critical essays on Hispanic and Luso-Brazilian Women's Crime Fiction. The proposal should take the form of a 250-word abstract, and include a title and the author's academic affiliation. Proposals should be sent to Nancy Vosburg (nvosburg@stetson.edu) and Jackie Collins (jackie.collins@northumbria.ac.uk). Please contact either one of us if you have questions. Submissions will be accepted through December 15, 2014.

D. Call for Papers: Gender and Sexuality in Spanish Urban Spaces

In Spain, as in many areas of the world, men have traditionally served as both prime architects and builders of metropolitan areas--designing blueprints and constructing buildings from the ground up and thus dominating cities. Contrastingly, women have been encouraged, implicitly and explicitly, to remain within the interior spaces of the home, or even far more distanced from society. Within the context of Spain, society educated women to limit

themselves to domestic, interior spaces with refrains such as “la mujer y la sartén, en la cocina están bien,” and during the majority of the twentieth century, the Franco regime reinforced these antiquated behavior codes. While the hindsight we have of the twenty-first century provides us with substantial perspective on the politics that bolster such a gender divide in urban spaces, recent theory related to the cultural production of space informs our understanding of cities as deeply encoded with social-sexual meaning. Theorists such as Henri Lefebvre, Michel de Certeau, Elizabeth Grosz, Judith Butler, and bell hooks, to name a very few, have written about the production of space and the relationship of individuals to the places they inhabit. Their writings have also helped us make connections between the social construction of cities and gender identity, drawing attention to how human beings appropriate space to reflect sexual identity as well as modify and interact with spaces to satisfy and expand their gendered needs.

For this volume of critical essays, the editors invite submissions of abstracts (250-300 words) examining the synergistic interplay of urban space and architectural structure with gender and sexuality in recent cultural production, primarily literary fiction and film, from 2000 to the present. Topics of interest may address questions such as:

- How do the seemingly ordinary activities of every-day average city dwellers impact gender expression or sexual behavior?
- How do issues of class, ethnicity, race, and religious affiliation intersect with sexual identity as manifested in Spanish cities?
- With regard to geographic information systems, can gender be “mapped” topographically?
- How and in what ways do architectural forms mirror and reflect or subvert gender performance?
- How does human occupation of various urban landscapes and structures dialog with or challenge institutions of power and how they have traditionally shaped sexual identity and gender performance?
- How is gender workplace inequality portrayed in fiction and film?
- What tools of urban landscapes shape the observer’s gaze?

Submissions, sent as Word attachments, must include a working title, 250-300 word abstracts, the author's academic affiliation and contact information. In your email, please include a 2-3 sentence biography. Email article proposals to both Maria DiFrancesco (mdifrancesco@ithaca.edu) and Debra Ochoa (dochoa@trinity.edu). If you would like to participate in this project and have any questions, feel free to contact either one of us prior to the deadline. The deadline for manuscripts is January 15, 2015. The editors will respond with their selection of abstracts by March 25, 2015. Once abstracts have been selected, complete papers (18-24 pages), will be due by the end of June 2015.

II. Algunas notas de nuestra Editora de Reseñas, Diane E. Marting/ Notes from our Book Review Editor, Diane E. Marting

- 1) Quisiera invitar a l@s miembros de la Asociación a mandar sus libros recientes para ser reseñados. Es recomendable escribirme (dmarting@olemiss.edu) antes de mandarlos para saber si el libro cabe dentro de nuestras áreas de interés. Los libros deben ser de los últimos dos años.
- 2) Abajo va una lista de libros para ser reseñados. Déjenme saber si les interesa evaluar uno de ellos (dmarting@olemiss.edu). Incluyan su dirección postal.
- 3) Acepto recomendaciones de libros para reseñar. ¿Hay algo nuevo e importante en su campo de investigación?
- 4) Les recuerdo que es requisito ser soci@ para poder enviar contribuciones de artículos o reseñas.

**** New titles on this list****

- Blanco, Diana Irene. Domicilio desconocido. Buenos Aires: Editorial Dunken, 2013. 63 pp. (Cartas ficcionales a escritores verdaderas)
- Baranda Leturio, Nieves, and María Carmen Marín Pina, eds. Letras en la celda. Cultura escrita de los conventos femeninos en la España moderna. Tiempo Emulado,. Historia de América y España # 32. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2014. 490 pp.
- Folkart, Jessica A. Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity. Maryland: Bucknell University Press, 2014. 243pp.
- Castro, Rosalía de. On the Edge of the River Sar: A Feminist Translation. Tr. Michelle Geoffrion-Vinci. Madison and Teaneck: Fairleigh Dickinson UP, 2014. 249 pp.
- Castillo, Ana. Massacre of the Dreamers: Essays on Xicanisma. Foreword Clarissa Pinkola Estés. 20th Anniversary updated ed. Albuquerque: U of New Mexico P, 2014. 265 pp.
- Zubiaurre, Pilar de. Epistolario de Pilar de Zubiaurre (1906-1970). Ed. Iker Gonzalez-Allende. Serie Monografías A. Suffolk, UK: Tamesis, 2014. 440 pp.
- Blanco López de Lerma, Maria-José. Life Writing in Carmen Martín Gaité's Cuadernos de todo and her Novels of the 1990s. Serie Monografías A. Suffolk, UK: Tamesis, 2013. 230 pp.
- O'Byrne, Patricia. Post-War Spanish Women Novelists and the Recuperation of Historical Memory. Suffolk, UK: Tamesis, 2014. 235 pp.
- Murray, Pamela S. Women and Gender in Modern Latin America: Historical Sources and Interpretations. Routledge, 2014. 368 pp.

A. LIBROS RECIBIDOS *2014*

- Vigil, Ariana E. *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*. American Literatures Initiative. New Brunswick, New Jersey: Rutgers UP, 2014. 234 pp.
- Córdova, James M. *The Art of Professing in Bourbon Mexico*. Austin: U of Texas P, 2014. 252 pp.
- Grise, Virginia and Irma Mayorga. *The Panza Monologues*. 2nd ed. Austin: U of Texas P, 2014, 251 pp. (theatre reissue)
- Gómez-Quíñones, Juan and Irene Vásquez. *Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966-1977*. Albuquerque: U of New Mexico P, 2014. 496 pp.
- Valdes, Vanessa K. *Oshun's Daughters*. NY: SUNY Press, 2014. 219 pp.
- Morton, Paula E. *Tortillas: A Cultural History*. Albuquerque: U of New Mexico P, 2014. 160 pp.
- Carey, Elaine. *Women Drug Traffickers: Mules, Bosses, & Organized Crime*. Albuquerque: U of New Mexico P, 2014. 295 pp.
- Dias, Jose and Suzanne Stratton-Pruitt. *Painting the Divine: Images of Mary in the New World*. Albuquerque: U of New Mexico P, 2014. 143 pp. (Art History)
- Castillo, Debra & Stuart A. Day. *Mexican Public Intellectuals*. New York: Palgrave Macmillan, 2014. 250 pp. (includes Poniatowska, Loaeza, Berman, Rodríguez, Esther Chávez Cano, Novaro, as well as some male figures)
- Rousselle, Elizabeth Smith. *Gender and Modernity in Spanish Literature 1789-1920*. New York: Palgrave Macmillan, 2014. 232 pp.
- Toledo Renner, Eugenia. *Pasajeros sin andén ni cobre*. Bilingual. Trans. Anne Greeott, Susan Sola. Chile: El Juglar, 2014. 114 pp. (poetry)

B. LIBROS APROPIADOS PARA LETRAS FEMENINAS (sin recibir todavía)

- Nascimento, Dalma Braune Portugal do. *Antígonas da modernidade: performances femininas na vida real ou na ficção literaria*. Rio de Janeiro, RJ: Tempo Brasileiro, 2013.
- Anastácio, Vanda. *Uma antologia improvável: a escrita das mulheres: séculos XVI a XVIII*. Lisboa: Relógio d'Água, 2013. (Portugal)
- Perry, Keisha-Khan Y. *Black Women Against the Land Grab: The Fight for Racial Justice in Brazil*. Minneapolis: U of Minnesota P, 2013. (Cultural Studies)
- Williams, Erica Lorraine. *Sex Tourism in Bahia: Ambiguous Entanglements*. Urbana, IL: U of Illinois P, 2013. (Cultural Studies)
- Leen, Catherine and Niamh Thornton. *International Perspectives on Chicana/o Studies "This World is My Place."* Routledge, 2014. 208 pp.
- Johnson, Candace. *Maternal Transition: A North-South Politics of Pregnancy and Childbirth*. Routledge, 2014. 230 pp.
- Alegría, Claribel, Otherness. Albuquerque: U of New Mexico P, 2014. 64 pp. (translation of poetry)

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IV. Jobs/Vacantes: Women's & Gender Studies, Ithaca College

ITHACA COLLEGE DISSERTATION DIVERSITY FELLOWSHIPS 2015-2016

The School of Humanities and Sciences at Ithaca College announces the Dissertation Diversity Fellowship Program for 2015-16. The fellowships support promising scholars who are committed to diversity in the academy in order to better prepare them for tenure track appointments within liberal arts or comprehensive colleges/universities.

Applications are welcome in the following areas/departments: Communication Studies, History, Philosophy, Religion, Sociology, Theatre Arts, Writing, and Women's and Gender Studies. The School of Humanities and Sciences houses additional interdisciplinary minors that may be potential sites of collaboration for candidates: African Diaspora Studies, Latina/o Studies, Jewish Studies, Latin American Studies, Asian American Studies, Muslim Cultures, Native American Studies and Women's Studies.

Position Responsibilities and Terms of Fellowship: Fellowships are for the academic year (August 16, 2015 to May 31, 2016) and are non-renewable. The fellow will receive a \$32,000 stipend, \$3,000 in travel/professional development support, relocation reimbursement, office space, health benefits and access to Ithaca College and Cornell University libraries. The fellow will teach one course in the fall semester and one course in the spring semester, and will be invited to speak about her/his dissertation research in relevant classes and at special events at Ithaca College. Applicants must be enrolled in an accredited program leading to a Ph.D. degree at a U.S. institution; evidence of superior academic achievement and commitment to a career in teaching at the college or university level is required. Candidates must also be authorized to work in the United States. Prior to August 15, 2015, the fellow must be advanced to candidacy at the home institution, with an approved dissertation proposal. Preference will be given to candidates in the last year of dissertation writing.

Position/Job Qualifications: Successful candidates will show evidence of superior academic achievement, a high degree of promise for continued achievement as scholars and teachers, and a capacity to respond in pedagogically productive ways to the learning needs of students from diverse backgrounds. Candidates should demonstrate sustained personal engagement with communities that are underrepresented in the academy and an ability to bring this asset to learning, teaching and scholarship at the college and university level. Using the diversity of human experience as an educational resource in teaching and scholarship is expected.

Ithaca College, a comprehensive residential campus community of 7,000 students, combines the best of education in the liberal arts and sciences with training in the professions. Our

strategic plan, called IC 20/20, positions us to offer a truly distinct integrative learning experience that allows us to graduate students who are ready for today's personal, professional and global challenges. We seek candidates who embrace integrative learning and want to be a part of this exciting time in Ithaca College history.

Ithaca College continually strives to build an inclusive and welcoming community of individuals, with diverse talents and skills from a multitude of backgrounds, who are committed to civility, mutual respect, social justice, and the free and open exchange of ideas. Candidates from underrepresented groups are strongly encouraged to apply.

Nestled in the heart of New York State's scenic Finger Lakes region, Ithaca College sits atop South Hill overlooking picturesque Cayuga Lake and is just minutes away from the city center. Combining small town warmth and charm with the vibrancy of a college community, the thriving and culturally diverse city of Ithaca has been rated by Kiplinger's as one of the top 10 places to live in the U.S. To learn more about Ithaca College, visit us at www.ithaca.edu.

Instructions for submitting your application: Interested individuals should apply online at www.icjobs.org, and submit a C.V./résumé, cover letter, two sample syllabi for courses you might wish to teach, a list of references, and a transcript. Questions about the online application should be directed to the Office of Human Resources at (607) 274-8000. Screening of applications begins December 15, 2014.